

Nigel Farley

Born in Melbourne, lives in Hobart

Education : 1998 Bachelor of Contemporary Music (University of Tasmania)

Sound art and installation :

- 2018 *Biennale of Australian Art Festival*: installation with visual artist Sara Maher, George Farmer Building, Eureka, Ballarat, Vic, (Sept-Nov')
- 2018 *Blue Room*, Soundscape for Suze van der Beek's exhibition, Moonah Arts Centre, Hobart (Aug')
- 2016 *Of the half-light*, Soundscape for Sara Maher's exhibition, Bett Gallery, Hobart (Nov- Dec')
- 2014 *Where the Shadow Falls*, On-site visual/sound installation with Sara Maher, part of *Working Water, Making Home*, Lake Margaret, Constance ARI and Queenstown, Heritage & Arts Festival (now the The Unconformity) (Oct')
- 2013 *Echoic Memory*, Soundscape for Sara Maher's exhibition, Catherine Asquith Gallery, Collingwood, VIC (Oct')
- 2011 *Memories of Space*, Soundscape for Sara Maher's exhibition, 146 Arts Tasmania (Aug'-Sept')
- 2011 *Out of Site*, Sound collaboration with Sara Maher; Group show curated by Claire Needham, CAT Gallery (Aug')
- 2011 *Inland*, Soundscape for Sara Maher's exhibition, LARQ Gallery, Queenstown (May)
- 2010 *Ten Years on the Island*, Soundscape for artist Raymond Dean's exhibition opening, Sidespace Gallery, Salamanca Arts Centre (Nov')

Music performance :

- 2014 *It called out*, Multimedia installation by Melanie Herbert. Live double bass performance with Melanie Herbert (violin) & Kim Kerze, CAT Gallery, MONA FOMA Festival (Jan')
- 2012 *Abstractions/Contrast*, New & Improvised Sound, The Rat Palace and Hobart Improv Collective, with Kim Kerze (Melbourne) and Tim Panaretos, Oceans, and The Hunter (Aug')
- 2007-10 *Soundtracks Will Dissolve*, Electro-acoustic improvisation ensemble
Performances include :
 - 6A Sound Festival, curated by Andrew Harper, Mish Meyers & Tricky Walsh (2010)
 - Hobart Summer Festival (2009), Inflight Gallery,
 - Salamanca Arts Centre (2008), curated by Matt Warren (2008)
 - MONA FOMA Festival with guitarist Eugene Chadbourne (USA) (Jan' 2008),
- 2007 *An Other Place*, Solo double bass performance, Opening performance for group exhibition Ten Days on the Island Festival, Long Gallery, Salamanca Arts Centre (April)

Public commissions :

- 2014 *Working Water : Making Home* with Sara Maher : Constance ARI & Queenstown Heritage and Arts Festival (as of 2016, The Unconformity Festival) (Oct')
- 2018 Collaborative installation with Sara Maher commissioned by BOAA, (Sept')

Reviews, essays (publications)

- 2015 Deeth, Jane, Artlink (issue 35:1) review, *Working Water : Making Home* (Queenstown Heritage and Arts Festival)
- 2011 Cotterell, Scot, Artlink (issue 31:3), review, *Out of Site*
- 2011 Kelly, Sean, 146 Arts Tasmania, Catalogue essay, *Memories of Space*
- 2007 Kelly, Sean, Salamanca Arts Centre, catalogue essay, *An Other Place*

Residencies :

- 2018 Arts Tasmania Dombrovskis Parks and Wildlife Residency at Cradle Mountain
- 2013 Broken Hill Arts Exchange, (Apr'-Jun')
- 2021 Bogong Centre for Sound Culture, Bogong, Victoria (upcoming Mar')

Website and links :

Archive : visual/audio collaborations with Sara Maher

www.out-of-field.net

BOAA 2018 (Biennale Of Australian Art Festival, Ballarat)

Video : Site-specific installation by Sara Maher and Nigel Farley : *Where Time Folds Endlessly*

<https://youtu.be/C5uQOmKeoes>

Solo CDs :

2019 *waldheim resounding*

affereents

2020 *partial recall*

the hermit's hut is a theme...