

## **Nigel Farley**

Born in Melbourne, lives in Hobart

**Education :** 1998 Bachelor of Contemporary Music (University of Tasmania)

### **Sound art and installation :**

- 2018 *Biennale of Australian Art Festival*: installation with visual artist Sara Maher, George Farmer Building, Eureka, Ballarat, Vic, (Sept-Nov')
- 2018 *Blue Room*, Soundscape for Suze van der Beek's exhibition, Moonah Arts Centre, Hobart (Aug')
- 2016 *Of the half-light*, Soundscape for Sara Maher's exhibition, Bett Gallery, Hobart (Nov- Dec')
- 2014 *Where the Shadow Falls*, On-site visual/sound installation with Sara Maher, part of *Working Water, Making Home*, Lake Margaret, Constance ARI and Queenstown, Heritage & Arts Festival (now the The Unconformity) (Oct')
- 2013 *Echoic Memory*, Soundscape for Sara Maher's exhibition, Catherine Asquith Gallery, Collingwood, VIC (Oct')
- 2011 *Memories of Space*, Soundscape for Sara Maher's exhibition, 146 Arts Tasmania (Aug'-Sept')
- 2011 *Out of Site*, Sound collaboration with Sara Maher; Group show curated by Claire Needham, CAT Gallery (Aug')
- 2011 *Inland*, Soundscape for Sara Maher's exhibition, LARQ Gallery, Queenstown (May)
- 2010 *Ten Years on the Island*, Soundscape for artist Raymond Dean's exhibition opening, Sidespace Gallery, Salamanca Arts Centre (Nov')

### **Music performance :**

- 2014 *It called out*, Multimedia installation by Melanie Herbert. Live double bass performance with Melanie Herbert (violin) & Kim Kerze, CAT Gallery, MONA FOMA Festival (Jan')
- 2012 *Abstractions/Contrast*, New & Improvised Sound, The Rat Palace and Hobart Improv Collective, with Kim Kerze (Melbourne) and Tim Panaretos, Oceans, and The Hunter (Aug')
- 2007-10 *Soundtracks Will Dissolve*, Electro-acoustic improvisation ensemble  
Performances include :  
6A Sound Festival, curated by Andrew Harper, Mish Meyers & Tricky Walsh (2010)  
Hobart Summer Festival (2009), Inflight Gallery,  
Salamanca Arts Centre (2008), curated by Matt Warren (2008)  
MONA FOMA Festival with guitarist Eugene Chadbourne (USA) (Jan' 2008),
- 2007 *An Other Place*, Solo double bass performance, Opening performance for group exhibition Ten Days on the Island Festival, Long Gallery, Salamanca Arts Centre (April)

### **Public commissions :**

- 2014 *Working Water : Making Home* with Sara Maher : Constance ARI & Queenstown Heritage and Arts Festival (as of 2016, The Unconformity Festival) (Oct')
- 2018 Collaborative installation with Sara Maher commissioned by BOAA, (Sept')

### **Reviews, essays (publications)**

- 2015 Deeth, Jane, Artlink (issue 35:1) review, *Working Water : Making Home* (Queenstown Heritage and Arts Festival)
- 2011 Cotterell, Scot, Artlink (issue 31:3), review, *Out of Site*
- 2011 Kelly, Sean, 146 Arts Tasmania, Catalogue essay, *Memories of Space*
- 2007 Kelly, Sean, Salamanca Arts Centre, catalogue essay, *An Other Place*

### **Residencies :**

- 2018 Arts Tasmania Dombrovskis Parks and Wildlife Residency at Cradle Mountain
- 2013 Broken Hill Arts Exchange, (Apr'-Jun')

**Website and links :**

Archive : visual/audio collaborations with Sara Maher

[www.out-of-field.net](http://www.out-of-field.net)

BOAA 2018 (Biennale Of Australian Art Festival, Ballarat)

Video : Site-specific installation by Sara Maher and Nigel Farley : *Where Time Folds Endlessly*

<https://youtu.be/C5uQOmKeoes>

**Solo CDs :**

2019 *Waldheim resounding*

*Afferents*

2020 *Partial recall*

*The hermit's hut is a theme...*