

Nigel Farley

Born in Melbourne, lives in Hobart

Education : 1998 Bachelor of Contemporary Music / Composition (University of Tasmania)

Sound art and installation :

- 2018 *Biennale of Australian Art Festival*: installation with visual artist Sara Maher, George Farmer Building, Eureka, Ballarat, Vic
- 2016 *Of the half-light*, Sound installation for Sara Maher's exhibition, Bett Gallery, Hobart (Nov- Dec)
- 2014 *Where the Shadow Falls*, On-site visual/sound installation with Sara Maher, part of *Working Water, Making Home*, Lake Margaret, Constance ARI and Queenstown, Heritage & Arts Festival (now the The Unconformity) (Oct')
- 2013 *Echoic Memory*, Sound installation for Sara Maher's exhibition, Catherine Asquith Gallery, Collingwood, VIC (Oct')
- 2011 *Memories of Space*, Sound installation for Sara Maher's exhibition, 146 Arts Tasmania (Aug'-Sept')
- 2011 *Out of Site*, Sound collaboration with Sara Maher; Group show curated by Claire Needham, CAT Gallery (Aug')
- 2011 *Inland*, Sound installation for Sara Maher's exhibition, LARQ Gallery, Queenstown (May)
- 2010 *Ten Years on the Island*, Sound installation for artist Raymond Dean's exhibition opening, Sidespace Gallery, Salamanca Arts Centre (Nov")

Music performance :

- 2014 *It called out*, Multimedia installation by Melanie Herbert. Live double bass performance with Melanie Herbert (violin) & Kim Kerze, CAT Gallery, MONA FOMA Festival (Jan')
- 2012 *Abstractions/Contrast*, New & Improvised Sound, The Rat Palace and Hobart Improv Collective, with Kim Kerze (Melbourne) and Tim Panaretos, Oceans, and The Hunter (Aug')
- 2007-10 *Soundtracks Will Dissolve*, Electro-acoustic improvisation ensemble
- Performances include :
- 6A Sound Festival, curated by Andrew Harper, Mish Meyers & Tricky Walsh (2010), Hobart Summer Festival (2009), Inflight Gallery, Salamanca Arts Centre (2008), curated by Matt Warren (2008)
 - MONA FOMA Festival with guitarist Eugene Chadbourne (USA) (Jan' 2008),
- 2007 *An Other Place*, Solo double bass performance, Opening performance for group exhibition Ten Days on the Island Festival, Long Gallery, Salamanca Arts Centre (April)

Public commissions :

- 2014 *Working Water : Making Home*, Collaboration with Sara Maher : Constance ARI / Queenstown Heritage and Arts Festival - (as of 2016, The Unconformity Festival) (Oct')
- 2018 Collaborative installation with Sara Maher commissioned by BOAA, (Sept') (Upcoming)

Reviews, essays (publications)

- 2015 Deeth, Jane, Artlink (issue 35:1) review, *Working Water : Making Home* (Queenstown Heritage and Arts Festival)
- 2011 Cotterell, Scot, Artlink (issue 31:3), review, *Out of Site*
- 2011 Kelly, Sean, 146 Arts Tasmania, Catalogue essay, *Memories of Space*
- 2007 Kelly, Sean, Salamanca Arts Centre, catalogue essay, *An Other Place*

Residencies :

- 2018 Arts Tasmania Dombrovskis Parks and Wildlife Residency : (upcoming)
- 2013 Broken Hill Arts Exchange, (Apr'-Jun')