

Sara Maher 1974

Born Sydney, Australia - resides lutruwita/Tasmania

**Education:**

- 2005 University of Tasmania, Hobart: Master of Fine Art and Design (printmaking, painting)
- 1999 University of Tasmania, Hobart: Bachelor of Fine Art (painting, drawing, printmaking)
- 1995 National Art School, Darlinghurst, Sydney: Diploma of Fine Art (painting, drawing)

**Solo Exhibitions:**

- 2016 Of the half-light, Bett Gallery, Hobart, Tas
- 2014 How we disappear..., Bett Gallery, Hobart, Tas
- 2013 Echoic Memory, Catherine Asquith Gallery, Collingwood, Melbourne, Vic
- 2012 Night Air, Catherine Asquith Gallery, Melbourne, Vic
- 2011 Memories of Space, 146 Artspace, Arts Tasmania, Hobart, Tas
- 2011 Inland, Landscape Art Research Queenstown (LARQ), Tas
- 2008 Passage, Moonah Arts Centre, Hobart, Tas
- 2007 Impossible Boundaries (Ten Days On The Island Festival), Maria Island, Tas

**Selected Group Exhibitions:**

- 2021 Un/Touched Wilderness: Devonport Regional Gallery, Tas (upcoming)
- 2018 Biennale of Australian Art; Where time folds endlessly, installation with sound artist Nigel Farley: George Farmer Building, Eureka, Ballarat, Vic
- 2018 Bay of Fires Art Prize: Tidal Waters Resort, St Helens, Tas
- 2018 Hutchins Australian Contemporary Art Prize (Highly Commended Tasmanian Artist Prize) Brooke Street Pier, Hobart, Tas
- 2017 Sydney Contemporary: Carriageworks, Eveleigh, Sydney, NSW
- 2017 Arts in Parks: 146 Artspace, Arts Tasmania, Hobart, Tas
- 2016 Arts in Parks: Lake St Clair Visitors Centre, Central Highlands, Tas
- 2014 Biophilia: Beaver Galleries, Canberra, ACT
- 2014 Tidal: City of Devonport Art Award, Devonport Regional Art Gallery, Tas
- 2014 Burnie Print Prize: Burnie Regional Art Gallery, Burnie, Tas
- 2014 Queenstown Heritage and Arts Festival: Where the shadow falls Collaborative installation with sound artist Nigel Farley, Lake Margaret Power Station, West Coast, Tas
- 2014 Wrest Point Art Award: Hobart, Tas
- 2013 Burnie Print Prize: Burnie Regional Art Gallery, Burnie, Tas
- 2013 Wrest Point Art Award: Hobart, Tas
- 2012 Surface: The Depot Gallery, Sydney, NSW
- 2012 Chance: Sawtooth(ARI), Launceston, Tas
- 2011 Out of Site: Collaboration with sound artist Nigel Farley, Contemporary Art Tasmania (CAT), Hobart, Tas
- 2011 Works on paper: Catherine Asquith Gallery, Melbourne, Vic
- 2011 Wrest Point Art Award: Hobart, Tas
- 2010 Figure in the ground, 146 Artspace, Arts Tasmania, Hobart, Tas
- 2010 Shotgun10: Contemporary Art Tasmania, Hobart, Tas Contemporary Art Tasmania, Detached and Mona: supporting the advancement of selected Tasmanian artists
- 2010 Hoo: 6A (ARI), Hobart, Tas
- 2009 City of Hobart Art Prize: Tasmanian Museum and Art Gallery, Hobart, Tas
- 2007 Salamanca Collection Islington Art Prize (winner): Salamanca Collection, Hobart, Tas

**Awards, Grants and Residencies:**

- 2020 BRUNY20 Arts Fellowship (Bruny Island Foundation for the Arts): National award supporting a solo residency at Lunawanna-alonnah/Bruny island, and the development and staging of new work exploring themes of Identity and Environment.
- 2018 Highly Commended Artery Tasmanian Artist's Prize (The Hutchins Australian Contemporary Art Prize)
- 2016 Arts Tasmania Dombrovskis Parks and Wildlife Residency: Warloundigerler/Cradle Mountain

- 2013 Broken Hill Art Exchange Residency: Broken Hill, NSW
- 2011 Residency: The Bank (care of LARQ: Landscape Art Research Queenstown), West Coast, Tas
- 2010 Arts Tasmania Dombrovskis Parks and Wildlife Residency: Ileeawulena/Lake St Clair, Central Highlands, Tas
- 2010 Shotgun 2010, Contemporary Art Tasmania (CAT), Hobart, Tas  
Awarded opportunity - sponsored by CAT, Detached and MONA - supporting selected Tasmanian artists to produce and exhibit new work.
2007. First Prize: Islington Art Prize, The Salamanca Collection, Hobart, Tas
2006. Arts Tasmania Natural and Cultural Residency: Maria Island, East Coast, Tas

**Private Collections:** Australia, International

**Reviews, essays (publications):**

Llewellyn, Jane, Art Collector (issue 77): What Next: Introducing artists who collectors should know about, 2016

Deeth, Jane, Artlink (issue 35:1): review (Queenstown Heritage and Arts Festival, 2014

Cotterell, Scot, Artlink (issue 31): review, Out of Site, 2011

Jancic, Bilijana, Contemporary Art Tasmania/ Detached/Mona: Shotgun Catalogue essay: Breathing Infinity, 2010

Kelly, Sean, Catalogue essay: Memories of Space, 146 Arts, Arts Tasmania, 2010

Stewart, Jane, Artlink (issue 29:1): review of Passage, Moonah Arts Centre, Hobart 2008

Rendering Super/Natural anxiety : Annual program page, Inland, Tasmania 2011 LARQ (Landscape Art Research Queenstown)

Kerry-Anne Cousins, Canberra Times, Inspired by nature: 'Biophilia' review, Beaver Galleries, Canberra, 2014

**Websites and links:**

Bruny Island Foundation for the Arts: BRUNY20 Fellowship  
[brunyislandfoundation.com](http://brunyislandfoundation.com)

Artist website  
[www.out-of-field.net](http://www.out-of-field.net)

Representing gallery: Bett Gallery, Hobart, Tasmania  
[www.bettgallery.com.au](http://www.bettgallery.com.au)

Arts Tasmania artist profile video: Cradle Mountain Residency 2016  
<https://www.facebook.com/ArtsTasmania/videos/1083106055072456/?fallback=1>

Biennale of Australian Art Festival, Ballarat, 2018.  
Site specific installation, Sara Maher and Nigel Farley : Where time folds endlessly  
<https://youtu.be/C5uQOmKeoes>