

Sara Maher 1974

Born in Sydney, lives and works in Hobart, Tasmania

**Education:**

2005 University of Tasmania, Hobart: Master of Fine Art and Design (printmaking, painting)

1999 University of Tasmania, Hobart: Bachelor of Fine Art (painting, drawing, printmaking)

1995 National Art School, Darlinghurst, Sydney: Diploma of Fine Art (painting, drawing)

**Solo Exhibitions:**

2016 *Of the half-light*, Bett Gallery, Hobart, Tas

2014 *How We Disappear...*, Bett Gallery, Hobart, Tas

2013 *Echoic Memory*, Catherine Asquith Gallery, Collingwood, Melbourne, Vic

2012 *Night Air*, Catherine Asquith Gallery, Melbourne, Vic

2011 *Memories of Space*, 146 Artspace, Arts Tasmania, Hobart, Tas

2011 *Inland*, Landscape Art Research Queenstown (LARQ), Tas

2008 *Passage*, Moonah Arts Centre, Hobart, Tas

2007 *Impossible Boundaries* (Ten Days On The Island Festival), Maria Island, Tas

**Selected Group Exhibitions:**

2020 *Un/Touched Wilderness* : Devonport Regional Gallery, Tas (upcomong)

2018 *Biennale of Australian Art: Where time folds endlessly*, installation with sound artist Nigel Farley : George Farmer Building, Eureka, Ballarat, Vic

2018 *Bay of Fires Art Prize*: Tidal Waters Resort, St Helens, Tas

2018 *Hutchins Australian Contemporary Art Prize* (Highly Commended Tasmanian Artist Prize), Brooke Street Pier, Hobart, Tas

2017 *Sydney Contemporary*, Carriageworks, Eveleigh, Sydney, NSW

2017 *Arts in Parks*, 146 Artspace, Arts Tasmania, Hobart, Tas

2016 *Arts in Parks*, Lake St Clair Visitors Centre, Central Highlands, Tas

2014 *Biophilia*, Beaver Galleries, Canberra, ACT

2014 *Tidal: City of Devonport Art Award*, Devonport Regional Art Gallery, Tas

2014 *Burnie Print Prize*, Burnie Regional Art Gallery, Burnie, Tas

2014 *Queenstown Heritage and Arts Festival : Where The Shadow Falls*  
Collaborative installation with sound artist Nigel Farley, Lake Margaret Power Station, West Coast, Tas

2014 *Wrest Point Art Award*, Hobart, Tas

2013 *Burnie Print Prize*, Burnie Regional Art Gallery, Burnie, Tas

2013 *Wrest Point Art Award*, Hobart, Tas

2012 *Surface*, The Depot Gallery, Sydney, NSW

2012 *Chance*, Sawtooth(ARI), Launceston, Tas

2011 *Out of Site*, Collaboration with sound artist Nigel Farley, Contemporary Art Tasmania (CAT), Hobart, Tas

2011 *Works on paper*, Catherine Asquith Gallery, Melbourne, Vic

2011 *Wrest Point Art Award*, Hobart, Tas 2010 *Figure in the ground*, 146 Artspace, Arts Tasmania, Hobart, Tas

2010 *Shotgun10*, Contemporary Art Tasmania, Hobart, Tas  
Contemporary Art Tasmania, Detached and Mona : supporting the advancement of selected Tasmanian artists

2010 *Hoo*, 6A (ARI), Hobart, Tas

- 2009 *City of Hobart Art Prize*, Tasmanian Museum and Art Gallery, Hobart, Tas
- 2007 *Salamanca Collection Islington Art Prize* (winner), Salamanca Collection, Hobart, Tas

#### **Awards, Grants and Residencies:**

- 2018 Highly Commended *Artery Tasmanian Artist's Prize (The Hutchins Australian Contemporary Art Prize)*
- 2016 Arts Tasmania Dombrovskis Parks and Wildlife Residency: Cradle Mountain
- 2013 Residency : Broken Hill Art Exchange, Broken Hill, NSW
- 2011 Residency : The Bank (care of LARQ: Landscape Art Research Queenstown), West Coast, Tas
- 2010 Arts Tasmania Dombrovskis Parks and Wildlife Residency: Lake St Clair, Central Highlands, Tas
- 2010 *Shotgun 2010*, Contemporary Art Tasmania (CAT), Hobart, Tas  
Contemporary Art Tasmania, Detached and Mona : supporting the advancement of selected Tasmanian artists.
- 2007 First Prize: Salamanca Collection Islington Art Prize, The Salamanca Collection, Hobart, Tas
- 2006 Arts Tasmania Natural and Cultural Residency: Maria Island, East Coast, Tas

#### **Private Collections:** Australia, International

#### **Reviews, essays (publications):**

- Llewellyn, Jane, *Art Collector* (issue 78): What Next: Introducing artists who collectors should know about, 2016
- [Deeth, Jane, \*Artlink\* \(issue 35:1\): review. \(Queenstown Heritage and Arts Festival\), 2014](#)
- [Kerry-Anne Cousins, \*Canberra Times\*. 'Inspired by nature' : 'Biophilia' review, Beaver Galleries, Canberra, 2014](#)
- [Cotterell, Scot, \*Artlink\* \(issue 31\): review. \*Out of Site\*, 2011](#)
- [LARQ \(Landscape Art Research Queenstown\). \*Rendering Super/Natural anxiety\* : Annual program page. \*Inland\*, Tasmania 2011](#)
- [Jancic, Bilijana, \*Contemporary Art Tasmania/ Detached/Mona\*: Shotgun Catalogue essay: \*Breathing Infinity\*, 2010](#)
- [Kelly, Sean, Catalogue essay: \*Memories of Space\*, 146 Arts, Arts Tasmania, 2010](#)
- [Stewart, Jane, \*Artlink\* \(issue 29:1\): review of \*Passage\*, Moonah Arts Centre, Hobart 2008](#)

#### **Websites and links:**

Representing gallery : Bett Gallery, Hobart, Tasmania  
[www.bettgallery.com.au](http://www.bettgallery.com.au)

Archive: audio/visual collaborations with Nigel Farley  
[www.out-of-field.net](http://www.out-of-field.net)

Arts Tasmania artist profile video : Cradle Mountain Residency 2016  
<https://www.facebook.com/ArtsTasmania/videos/1083106055072456/?fallback=1>

Biennale of Australian Art Festival, Ballarat, 2018 video : site specific installation,  
Sara Maher and Nigel Farley : Where time folds endlessly  
<https://youtu.be/C5uQOmKeoes>