

Sara Maher

1974 Born in Sydney, lives and works in Hobart, Tasmania

**Education:**

2005 University of Tasmania, Hobart: Master of Fine Art and Design (printmaking)

1999 University of Tasmania, Hobart: Bachelor of Fine Art (painting, drawing, printmaking)

1995 National Art School, Darlinghurst, Sydney: Diploma of Fine Art (painting, drawing)

**Solo Exhibitions:**

2016 *Of the half-light*, Bett Gallery, Hobart, Tas

2014 *How We Disappear...*, Bett Gallery, Hobart, Tas

2013 *Echoic Memory*, Catherine Asquith Gallery, Collingwood, Melbourne, Vic

2012 *Night Air*, Catherine Asquith Gallery, Melbourne, Vic

2011 *Memories of Space*, 146 Artspace, Arts Tasmania, Hobart, Tas

2011 *Inland*, Landscape Art Research Queenstown (LARQ), Tas

2008 *Passage*, Moonah Arts Centre, Hobart, Tas

2007 *Impossible Boundaries* (Ten Days On The Island Festival), Maria Island, Tas

**Selected Group Exhibitions:**

2018 *Biennale of Australian Art Festival*: installation with sound artist Nigel Farley,  
George Farmer Building, Eureka, Ballarat, Vic

2018 *Bay of Fires Art Prize*: Tidal Waters Resort, St Helens, Tas

2018 *Hutchins Australian Contemporary Art Prize*, Brooke Street Pier, Hobart, Tas

2017 *Sydney Contemporary*, Carriageworks, Eveleigh, Sydney, NSW

2017 *Arts in Parks*, 146 Artspace, Arts Tasmania, Hobart, Tas

2016 *Arts in Parks*, Lake St Clair Visitors Centre, Central Highlands, Tas

2014 *Biophilia*, Beaver Galleries, Canberra, ACT

2014 *Tidal: City of Devonport Art Award*, Devonport Regional Art Gallery, Tas

2014 *Burnie Print Prize*, Burnie Regional Art Gallery, Burnie, Tas

2014 *Where The Shadow Falls*: Collaboration with sound artist Nigel Farley,  
Queenstown Heritage and Arts Festival ('now the Unconformity')

Installation at Lake Margaret Power Station, West Coast, Tas

2014 *Wrest Point Art Award*, Hobart, Tas

2013 *Burnie Print Prize*, Burnie Regional Art Gallery, Burnie, Tas

2013 *Wrest Point Art Award*, Hobart, Tas

2012 *Surface*, The Depot Gallery, Sydney, NSW

2012 *Chance*, Sawtooth(ARI), Launceston, Tas

2011 *Osmosis*, Long Gallery, Salamanca Arts Centre (SAC), Hobart, Tas

2011 *Out of Site*, Collaboration with sound artist Nigel Farley, Contemporary Art Tasmania (CAT), Hobart, Tas

2011 *Works on paper*, Catherine Asquith Gallery, Melbourne, Vic

2011 *Wrest Point Art Award*, Hobart, Tas

2010 *Figure in the ground*, 146 Artspace, Arts Tasmania, Hobart, Tas

2010 *Shotgun*, Contemporary Art Tasmania (CAT) / Detached, Hobart, Tas

2010 *Hoo*, 6A (ARI), Hobart, Tas

2009 *City of Hobart Art Prize*, Tasmanian Museum and Art Gallery, Hobart, Tas

2007 *Salamanca Collection Islington Art Prize*, Salamanca Collection, Hobart, Tas

**Awards, Grants and Residencies:**

2016 Arts Tasmania Dombrovskis Parks and Wildlife Residency: Cradle Mountain, Tas

Artist profile video of residency:

<https://www.facebook.com/ArtsTasmania/videos/1083106055072456/?fallback=1>

2013 Residency : Broken Hill Art Exchange, Broken Hill, NSW

2011 Residency : The Bank (care of LARQ: Landscape Art Research Queenstown), West Coast, Tas

2010 Arts Tasmania Dombrovskis Parks and Wildlife Residency: Lake St Clair, Central Highlands, Tas

2010 *Shotgun 2010*, Contemporary Art Tasmania/Detached, Hobart, Tas

Exhibition and curatorial program for selected early career Tasmanian artists

2007 First Prize: Salamanca Collection Islington Art Prize, The Salamanca Collection, Hobart, Tas

2006 Arts Tasmania Natural and Cultural Residency: Maria Island, East Coast, Tas

**Reviews, essays (publications):**

Llewellyn, Jane, *Art Collector* (issue 78): What Next: Introducing artists who collectors should know about, 2016

Deeth, Jane, *Artlink* (issue 35:1): review, *Working Water : Making Home* (Queenstown Heritage and Arts Festival), 2014

Cotterell, Scot, *Artlink* (issue 31): review, *Out of Site*, 2011

Abell, Judith, *Australian Art Collector*: preview, *Inland*, 2011

Jancic, Bilijana, Contemporary Art Tasmania (CAT) / Detached: Shotgun Catalogue essay: *Breathing Infinity*, 2010  
Kelly, Sean, 146 Arts, Arts Tasmania, Catalogue essay: *Memories of Space*, 2010  
Stewart, Jane, Artlink (issue 29:1): review of *Passage*, 2008

**Private Collections:** Australia, International

**Websites:** [www.bettgallery.com.au](http://www.bettgallery.com.au) Represented by Bett Gallery, Hobart, Tasmania:  
[www.out-of-field.net](http://www.out-of-field.net) Collaborative website with sound artist Nigel Farley: