

Sara Maher 1974 Born in Sydney, lives and works in Hobart, Tasmania

#### Education:

2005 University of Tasmania, Hobart: Master of Fine Art and Design (printmaking, painting)  
1999 University of Tasmania, Hobart: Bachelor of Fine Art (painting, drawing, printmaking)  
1995 National Art School, Darlinghurst, Sydney: Diploma of Fine Art (painting, drawing)

#### Solo Exhibitions:

2016 *Of the half-light*, Bett Gallery, Hobart, Tas  
2014 *How We Disappear...*, Bett Gallery, Hobart, Tas  
2013 *Echoic Memory*, Catherine Asquith Gallery, Collingwood, Melbourne, Vic  
2012 *Night Air*, Catherine Asquith Gallery, Melbourne, Vic  
2011 *Memories of Space*, 146 Artspace, Arts Tasmania, Hobart, Tas  
2011 *Inland*, Landscape Art Research Queenstown (LARQ), Tas  
2008 *Passage*, Moonah Arts Centre, Hobart, Tas  
2007 *Impossible Boundaries* (Ten Days On The Island Festival), Maria Island, Tas

#### Selected Group Exhibitions:

2018 *Biennale of Australian Art - Where time folds endlessly*, installation with sound artist Nigel Farley: George Farmer Building, Eureka, Ballarat, Vic  
2018 *Bay of Fires Art Prize*: Tidal Waters Resort, St Helens, Tas  
2018 *Hutchins Australian Contemporary Art Prize* (Highly Commended Tasmanian Artist Award), Brooke Street Pier, Hobart, Tas  
2017 *Sydney Contemporary*, Carriageworks, Eveleigh, Sydney, NSW  
2017 *Arts in Parks*, 146 Artspace, Arts Tasmania, Hobart, Tas  
2016 *Arts in Parks*, Lake St Clair Visitors Centre, Central Highlands, Tas  
2014 *Biophilia*, Beaver Galleries, Canberra, ACT  
2014 *Tidal: City of Devonport Art Award*, Devonport Regional Art Gallery, Tas  
2014 *Burnie Print Prize*, Burnie Regional Art Gallery, Burnie, Tas  
2014 *Where The Shadow Falls*: Collaboration with sound artist Nigel Farley. Queenstown Heritage and Arts Festival  
Installation at Lake Margaret Power Station, West Coast, Tas  
2014 *Wrest Point Art Award*, Hobart, Tas  
2013 *Burnie Print Prize*, Burnie Regional Art Gallery, Burnie, Tas  
2013 *Wrest Point Art Award*, Hobart, Tas  
2012 *Surface*, The Depot Gallery, Sydney, NSW  
2012 *Chance*, Sawtooth(ARI), Launceston, Tas  
2011 *Out of Site*, Collaboration with sound artist Nigel Farley, Contemporary Art Tasmania (CAT), Hobart, Tas  
2011 *Works on paper*, Catherine Asquith Gallery, Melbourne, Vic  
2011 *Wrest Point Art Award*, Hobart, Tas 2010 *Figure in the ground*, 146 Artspace, Arts Tasmania, Hobart, Tas  
2010 *Shotgun*, Contemporary Art Tasmania, Hobart, Tas  
A partnership between Contemporary Art Tasmania, Detached, and Mona  
An awarded opportunity supporting the advancement of selected Tasmanian artists  
2010 *Hoo*, 6A (ARI), Hobart, Tas  
2009 *City of Hobart Art Prize*, Tasmanian Museum and Art Gallery, Hobart, Tas  
2007 *Salamanca Collection Islington Art Prize* (winner), Salamanca Collection, Hobart, Tas

#### Awards, Grants and Residencies:

2018 Highly Commended *Artery Tasmanian Artist's Award (The Hutchins Australian Contemporary Art Prize)*  
2016 Arts Tasmania Dombrovskis Parks and Wildlife Residency: Cradle Mountain  
2013 Residency : Broken Hill Art Exchange, Broken Hill, NSW  
2011 Residency : The Bank (care of LARQ: Landscape Art Research Queenstown), West Coast, Tas  
2010 Arts Tasmania Dombrovskis Parks and Wildlife Residency: Lake St Clair, Central Highlands, Tas  
2010 *Shotgun 2010*, Contemporary Art Tasmania (CAT), Hobart, Tas  
Shotgun: Awarded opportunity supporting the advancement of selected Tasmanian artists, supported by Contemporary Art Tasmania, Detached and Mona.  
2007 First Prize: Salamanca Collection Islington Art Prize, The Salamanca Collection, Hobart, Tas  
2006 Arts Tasmania Natural and Cultural Residency: Maria Island, East Coast, Tas

#### Reviews, essays (publications):

Llewellyn, Jane, Art Collector (issue 78): What Next: Introducing artists who collectors should know about, 2016  
Deeth, Jane, Artlink (issue 35:1): review, *Working Water: Making Home* (Queenstown Heritage and Arts Festival), 2014  
Cotterell, Scot, Artlink (issue 31): review, *Out of Site*, 2011  
Abell, Judith, Australian Art Collector: preview, *Inland*, 2011  
Jancic, Bilijana, Contemporary Art Tasmania/ Detached/Mona: Shotgun Catalogue essay: *Breathing Infinity*, 2010  
Kelly, Sean, 146 Arts, Arts Tasmania, Catalogue essay: *Memories of Space*, 2010  
Stewart, Jane, Artlink (issue 29:1): review of *Passage*, 2008

#### Private Collections: Australia, International

#### Websites and links:

Arts Tasmania artist profile video : Cradle Mountain Residency 2016  
<https://www.facebook.com/ArtsTasmania/videos/1083106055072456/?fallback=1>

Shotgun Website : Shotgun 2010 install images and catalogue essay by Bilijana Janic : *Breathing Infinity*  
Shotgun: Awarded opportunity supporting the advancement of selected Tasmanian artists, supported by Contemporary Art Tasmania, Detached and Mona.  
[www.shotgunonline.net](http://www.shotgunonline.net)

BOAA 2018 (Biennale Of Australian Art Festival, Ballarat)  
Video : Site specific installation by Sara Maher and Nigel Farley : *Where time folds endlessly*  
<https://youtu.be/C5uQOmKeoes>

Archive: audio/visual collaborations with Nigel Farley  
[www.out-of-field.net](http://www.out-of-field.net)

Representing gallery : Bett Gallery, Hobart, Tasmania  
[www.bettgallery.com.au](http://www.bettgallery.com.au)